Ancient Archives on the Web

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Abstract: Researching the ancient archives such as classical Athens with online resources depicts archives as the foundation of democracy. I discussed Classical Athenian archival system in 2010 and Hellenic archives in 2014 SAA Research Forum. This year I try to figure out the relationship between the function of *Boule* (Council) and the holdings of *Metroon* (*Demosion*, old *Bouleuterion*) again. This concept will be extended to *Bouleuterion* in Delphi, Olympia and other Hellenic cities which are estimated to hold records. My start point is the search in Perseus Digital Library and explore the World Wide Web which has been highly developed and open to public for recent four years. *Bouleterion* in Roman Republic, *Aerarium* was lost in fire. Tabularium succeeded it. Roman Emperors left their records. Eastern Roman Empire Emperor Justianus I stated *Archivum* as *archeion* in his codes, which seems to be affected to European tradition of archives.

Comparing with citations for these European ancient archives, online resources of some archival materials in ancient or medieval Japan are introduced.

About the Author:

Yayoi Tsutsui is a certified archivist by Academy of Certified Archivists and a registered archivist of the Japan Society for Archival Science. She is a part-time lecturer of Hitotsubashi University. She works as a contract archivist for architectural records. She is a project member of Japanese translation for Museum Archives, an Introduction 2nd. ed by SAA in 2004. She is also a part-time student of Gakushuin University. She earned a Master of Arts in Archival Science degree from Gakushuin University, the first graduate school of Archival Science in Japan, in March 2010. She has served on a part-time staff at National Institute of Japanese Literature, the University Museum of the University of Tokyo, and the Shibusawa Memorial Foundation. She has been involved in the construction of several exhibitions and databases. Yayoi Tsutsui received her Certificate of Museum Studies from Harvard University Extension School in 2001 and her Bachelor of Arts from International Christian University in 1980, majoring classics.